

BOOGALOO KING

STEPHANE HUCHARD

$\text{♩} = 160$
drums fill **INTRO**

SOPRANO SAX

PIANO
no chords

FENDER RHODES
no chords

BASS

8

SAX.

PNO.

RHS

BS

BOOGALOO KING

2

14 **A**

Musical score for measures 14-19. The score is for five instruments: Saxophone (SAX.), Piano (PNO.), Right Hand (RHS), and Bass (BS). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part features a melodic line with triplets and slurs. The piano part provides harmonic support with chords and bass lines. The right hand and bass parts mirror the piano's accompaniment. Measure 14 is marked with a box containing the letter 'A'. The saxophone part has a '3' above the final measure of the system.

20

Musical score for measures 20-24. The score is for five instruments: Saxophone (SAX.), Piano (PNO.), Right Hand (RHS), and Bass (BS). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part has a melodic line with triplets and slurs. The piano part provides harmonic support with chords and bass lines. The right hand and bass parts mirror the piano's accompaniment. Measure 20 is marked with the number '20'. The saxophone part has a '3' above the final measure of the system.

26 **B**

SAX. *no chords*

PNO. *no chords*

RHS *no chords*

BS

32 **C**

SAX.

PNO.

RHS

BS

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4

38 **D** $D^{7}13$ $G^{7}13$ $E^{7}9+b5$ $A^{7}9+$ $F\Delta 9$ $E-79$

SAX.

PNO.

RHS

BS

44 $E\flat\Delta 9$ D^{13} $G^{7}9+$ $C\Delta$ **E** SOLOS

SAX.

PNO.

RHS

BS

50

SAX. $\text{D}^{\flat 7}13$ G^713 C^711+ $\text{D}^{\flat 7}13$ G^713 C^79+

PNO. C^713 F^713 $\text{B}^{\flat}711+$ C^713 F^713 $\text{B}^{\flat}79+$

RHS C^713 F^713 $\text{B}^{\flat}711+$ C^713 F^713 $\text{B}^{\flat}79+$

BS C^713 F^713 $\text{B}^{\flat}711+$ C^713 F^713 $\text{B}^{\flat}79+$

F

56

SAX. $\text{D}^{\flat 7}\text{ALT}$ G^7ALT C^79+ $\text{D}^{\flat 7}13$ G^7ALT $\text{E}^{\flat 7}9+\text{b}5$

PNO. C^7ALT F^7ALT $\text{B}^{\flat}79+$ C^713 F^7ALT $\text{D}^{\flat 7}9+\text{b}5$

RHS C^7ALT F^7ALT $\text{B}^{\flat}79+$ C^713 F^7ALT $\text{D}^{\flat 7}9+\text{b}5$

BS C^7ALT F^7ALT $\text{B}^{\flat}79+$ C^713 *simile* F^7ALT $\text{D}^{\flat 7}9+\text{b}5$

62

SAX. $\text{A}^{\flat 7}9+$ $\text{F}\Delta 9$ $\text{E}-79$ $\text{E}^{\flat}\Delta 9$ $\text{G}^{\flat 7}9+$ $\text{D}^{\flat 7}13$

PNO. $\text{G}^{\flat 7}9+$ $\text{E}^{\flat}\Delta 9$ $\text{D}-79$ $\text{D}^{\flat}\Delta 9$ $\text{F}^{\flat 7}9+$ $\text{C}^{\flat 7}13$

RHS $\text{G}^{\flat 7}9+$ $\text{E}^{\flat}\Delta 9$ $\text{D}-79$ $\text{D}^{\flat}\Delta 9$ $\text{F}^{\flat 7}9+$ $\text{C}^{\flat 7}13$

BS $\text{G}^{\flat 7}9+$ $\text{E}^{\flat}\Delta 9$ $\text{D}-79$ $\text{D}^{\flat}\Delta 9$ $\text{F}^{\flat 7}9+$ $\text{C}^{\flat 7}13$

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68

SAX. G^7 E^7 A^{7+} $F^{\Delta 9}$ E_{-11} $E^{\flat \Delta 9}$ $D^{13}_{sus^4}$ G^{7+} C^{Δ} [accents]

PNO. F^7 D^7 G^{7+} $E^{\flat \Delta 9}$ D_{-11} $D^{\flat \Delta 9}$ $C^{13}_{sus^4}$ F^{7+} $B^{\flat \Delta}$ [accents]

RHS F^7 D^7 G^{7+} $E^{\flat \Delta 9}$ D_{-11} $D^{\flat \Delta 9}$ $C^{13}_{sus^4}$ F^{7+} $B^{\flat \Delta}$ [accents]

BS F^7 D^7 G^{7+} $E^{\flat \Delta 9}$ D_{-11} $D^{\flat \Delta 9}$ $C^{13}_{sus^4}$ F^{7+} $B^{\flat \Delta}$ [accents]

76

SAX. G C^7/D C^{711+}/D G^{713} C $D-7$

PNO. $B^{\flat 7}/C$ $B^{\flat 711+}/C$ F^{713} B^{\flat} $C-7$

RHS $B^{\flat 7}/C$ $B^{\flat 711+}/C$ F^{713} B^{\flat} $C-7$

BS [melody]

80

SAX. G^{713} C^{Δ} C^7 F^7 $D-7$

PNO. F^{713} $B^{\flat \Delta}$ C^7 F^7 $D-7$

RHS F^{713} $B^{\flat \Delta}$ C^7 F^7 $D-7$

BS [melody]

BOOGALOO KING

85 1. | 7

SAX. A-7 D-7 FΔ6b CΔ11+

PNO.

RHS

BS

90 2.

SAX. A7⁹⁺ FΔ⁹ E-7⁹ E^bΔ⁹ D¹³ G7⁹⁺ CΔ

PNO.

RHS

BS

BOOGALOO KING

8

H CODA

96

Musical score for measures 96-101. The score is for four instruments: Saxophone (SAX.), Piano (PNO.), Right Hand (RHS), and Bass (BS). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part features a melodic line with eighth and quarter notes. The piano part is marked "no chords" and features a bass line with eighth and quarter notes. The right hand part is also marked "no chords" and features a bass line with eighth and quarter notes. The bass part features a bass line with eighth and quarter notes. The score ends with a double bar line.

102

Musical score for measures 102-107. The score is for four instruments: Saxophone (SAX.), Piano (PNO.), Right Hand (RHS), and Bass (BS). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part features a melodic line with eighth and quarter notes. The piano part features a bass line with eighth and quarter notes. The right hand part features a bass line with eighth and quarter notes. The bass part features a bass line with eighth and quarter notes. The score ends with a double bar line.