

# HAPPY NEW YORK

STEPHANE HUCHARD

A

$\text{♩} = 100$

TENOR SAX

PIANO

no chords

BASS

4

SAX.

PNO.

BS

8

SAX.

PNO.

BS

11

SAX.

PNO.

BS

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2

15

SAX. PNO. BS

Musical score for measures 15-17. The saxophone part features a melodic line with eighth and quarter notes. The piano part has a rhythmic accompaniment with eighth notes. The bassoon part provides a steady bass line with quarter notes. The key signature is two sharps (F# and C#), and the time signature is 3/4.

18

SAX. PNO. BS

Musical score for measures 18-21. The saxophone part has a long note in measure 18 followed by rests. The piano part has a long note in measure 18 followed by rests. The bassoon part has a rhythmic pattern of eighth notes. The key signature is two sharps, and the time signature is 3/4.

22 **B**

SAX. PNO. BS

Musical score for measures 22-25. A section marker 'B' is present above measure 22. The saxophone part has a melodic line with a long note in measure 23. The piano part has a rhythmic accompaniment with eighth notes. The bassoon part has a rhythmic pattern of eighth notes. The key signature is two sharps, and the time signature is 3/4.

26

SAX. PNO. BS

Musical score for measures 26-29. The saxophone part has rests. The piano part has rests. The bassoon part has a rhythmic pattern of eighth notes. The key signature is two sharps, and the time signature is 3/4.

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31 **C** E-7 A<sup>11</sup> B-7 D<sup>Δ</sup> G<sup>Δ9</sup>

SAX.

PNO.

BS

34

SAX.

PNO.

BS

38 E-7 A<sup>11</sup> B-7 D<sup>Δ</sup> G<sup>Δ9</sup>

SAX.

PNO.

BS

41

SAX.

PNO.

BS

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4

45 **D** E/G# Aadd9 F#/A# B-79

SAX.

PNO.   
D/F# Gadd9 E/G# A-79

BS   
D/F# Gadd9 E/G# A-79

48 F#-7 C#-7 EΔ6 G-7 ALYD

SAX.

PNO.   
E-7 B-7 DΔ6 F-7 GLYD

BS   
E-7 B-7 DΔ6 F-7 GLYD

51

SAX.

PNO.

BS

54 F#-79 B11 C#-79 E-7 GΔ9 A11 B11

SAX.

PNO.   
E-79 A11 B-79 D-7 FΔ9 G11 A11

BS   
E-79 A11 B-79 D-7 FΔ9 G11 A11

**E**

58 sax SOLO

SAX.

PNO.

BS

66

SAX.

PNO.

BS

74

SAX.

PNO.

BS

DRUMS FILL

82

SAX.

PNO.

BS


HAPPY NEW YORK

6

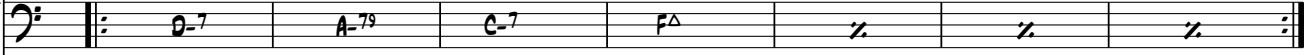
**F** piano solo

3X

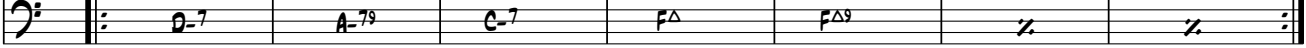
90

SAX. 

piano SOLO

PNO. 

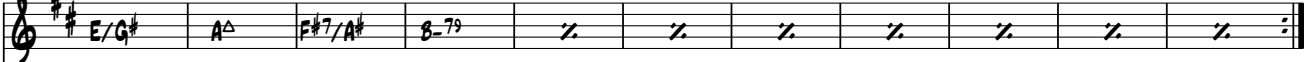
SOLOS

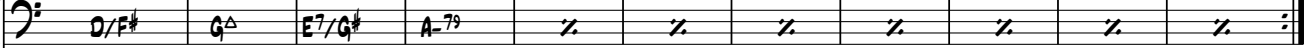
BS 

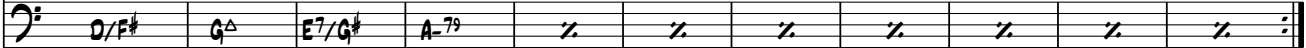
**G**

go to F


97

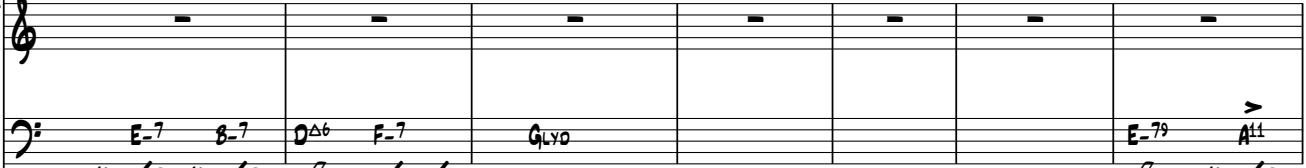
SAX. 


PNO. 

BS 

**H** ON CUE

SAX. 

PNO. 

BS 

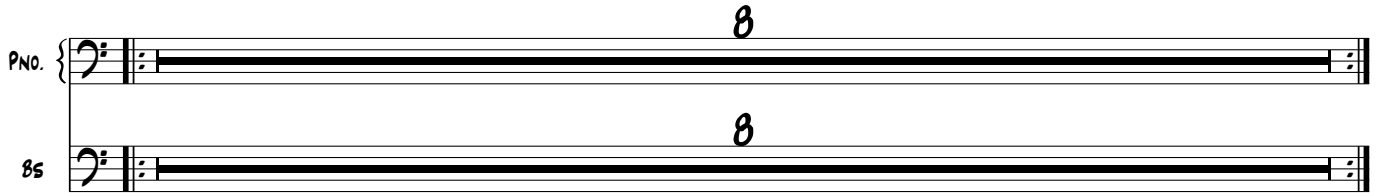
SAX. 

PNO. 

BS 

PNO. *8*

BS *8*

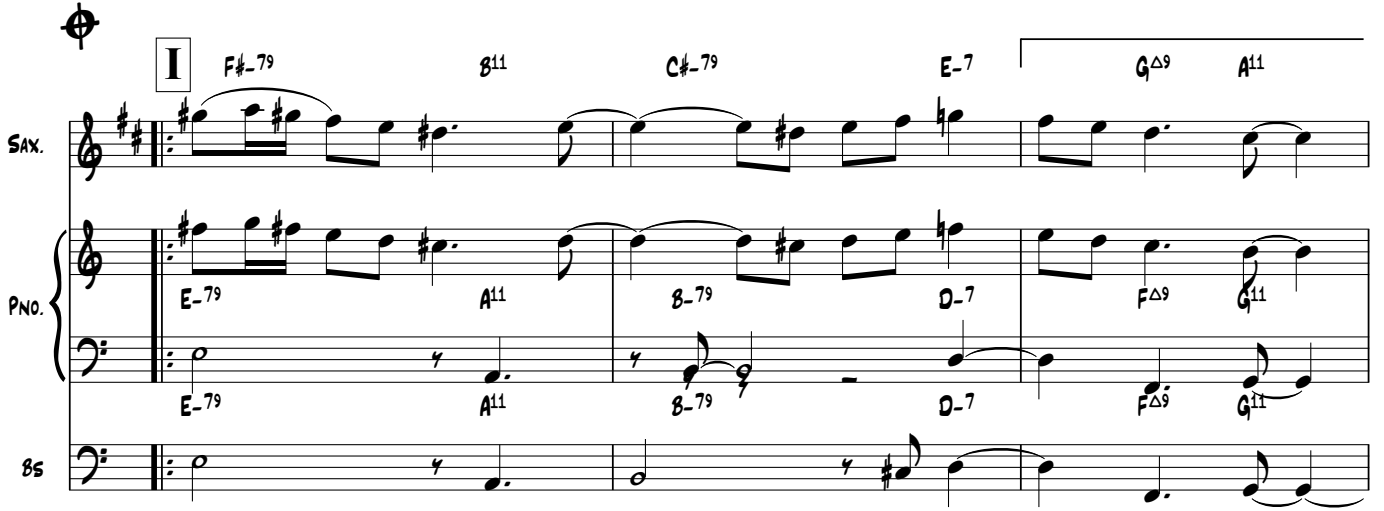


**I** F#-7<sup>9</sup> B<sup>11</sup> C#-7<sup>9</sup> E-7 G<sup>Δ</sup>9 A<sup>11</sup>

SAX.

PNO. E-7<sup>9</sup> A<sup>11</sup> B-7<sup>9</sup> D-7 F<sup>Δ</sup>9 G<sup>11</sup>

BS E-7<sup>9</sup> A<sup>11</sup> B-7<sup>9</sup> D-7 F<sup>Δ</sup>9 G<sup>11</sup>



SAX. *8*<sup>11</sup> | on cue G<sup>Δ</sup>9 A<sup>11</sup> *8*<sup>11</sup>

rall. - - - - -

PNO. F<sup>Δ</sup>9 G<sup>11</sup> A<sup>11</sup>

BS A<sup>11</sup> *Fill* F<sup>Δ</sup>9 G<sup>11</sup> A<sup>11</sup>

