

# JUST AN HERBIE VORE

STEPHANE HUCHARD

♩ = 88 *FUNK*

BASS

## A

5

SAX. *B-7*

PNO. *A-7*

RHS *A-7*

BS

## B

9

SAX. *B-7*

PNO. *A-7*

RHS

BS

13

SAX.

PNO.

RHS

CLAV.

BS 4

JUST AN HERBIE VORE

17 **A-7**

PNO. 

RHS 

CLAV.   
*SIMILE*

BS 

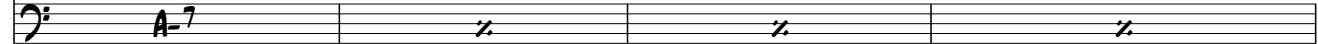
21 **C** **B-7**

SAX. 

PNO. 

RHS 

CLAV.   
*SIMILE*

BS   
**A-7**

25

SAX. 

PNO. 

RHS 

CLAV. 

BS 

29

SAX.   
**B-7**

PNO.   
**A-7**

RHS 

CLAV.   
*SIMILE*

BS   
**A-7**

AFRICAN BEAT

37 **D** B-7 D6911+ F#-7 C11

SAX.

PNO.

BS

41

SAX.

PNO.

BS

46 **E** SOLO

PNO.

RHS

BS

50

PNO.

RHS

BS

54

PNO.

RHS

BS

JUST AN HERBIE VORE

4

58

58

PNO.  $\text{A-7}$   $\text{A-7}$   $\text{A-7}$   $\text{A-7}$

RHS  $\text{A-7}$   $\text{A-7}$   $\text{A-7}$   $\text{A-7}$

BS  $\text{A-7}$

**F**  
62

62

PNO.  $\text{A-7}$   $\text{A-7}$   $\text{A-7}$   $\text{A-7}$

RHS  $\text{A-7}$   $\text{A-7}$   $\text{A-7}$   $\text{A-7}$

BS  $\text{A-7}$

66

66

PNO.  $\text{A-7}$   $\text{A-7}$   $\text{A-7}$   $\text{A-7}$

RHS  $\text{A-7}$   $\text{A-7}$   $\text{A-7}$   $\text{A-7}$

BS  $\text{A-7}$

70

70

PNO.  $\text{Bb-7}$   $\text{Bb-7}$   $\text{Bb-7}$   $\text{Db}^{13}\text{sus}^4$   $\text{Db}\Delta/\text{Eb}$

RHS  $\text{Bb-7}$   $\text{Bb-7}$   $\text{Bb-7}$   $\text{Db}^{13}\text{sus}^4$   $\text{Db}\Delta/\text{Eb}$

BS  $\text{Bb-7}$

74

74

PNO.  $\text{A-7}$   $\text{A-7}$   $\text{A-7}$   $\text{A-7}$

RHS  $\text{A-7}$   $\text{A-7}$   $\text{A-7}$   $\text{A-7}$

BS  $\text{A-7}$

SOLO

**G** AFRICAN BEAT

78

1st time NO CHORDS

Musical score for measures 78-81. Instruments: SAX, PNO, RHS, BS. Chords: B-7, D6911+, F#-7, C11, A-7, E-7, Bb11.

ON CUE  
86

**H** B-7 D6911+ F#-7 C11 B-7 D6911+ F#-7 C11

Musical score for measures 86-89. Instruments: SAX, PNO, RHS, BS. Chords: B-7, D6911+, F#-7, C11, A-7, E-7, Bb11. Includes 'on cue' marking.

90

B-7 D6911+ F#-7 C11 B-7 D6911+ F#-7 C11

Musical score for measures 90-93. Instruments: SAX, PNO, RHS, BS. Chords: B-7, D6911+, F#-7, C11, A-7, E-7, Bb11. Includes time signature changes to 2/4 and 4/4.

95 **I**

SAX.  $B-7$

PNO.  $A-7$

RHS

CLAV.

BS

99

SAX.

PNO.

RHS

CLAV.

BS *ad lib*

103 ON CUE

SAX.

PNO.

RHS

CLAV.

BS