

## INTRO

TENOR SAX

PIANO

BASS

Chords: C7<sup>13</sup>, B<sup>b</sup>7<sup>13</sup>

4

SAX.

PNO.

BASS

Chords: G7<sup>13</sup>, F7<sup>13</sup>

1. 2.

8

A

SAX.

PNO.

BASS

Chords: C7<sup>13</sup><sub>SUS4</sub>, G7<sup>13</sup>, G7<sup>13</sup>

Chords: B<sup>b</sup>7<sup>13</sup><sub>SUS4</sub>, F7<sup>13</sup>, E7<sup>13</sup>, F7<sup>13</sup>, F7<sup>13</sup>, E7<sup>13</sup>, F7<sup>13</sup>

11

SAX.

PNO.

BASS

Chords: C7<sup>13</sup><sub>SUS4</sub>, G7<sup>13</sup>, G7<sup>13</sup>

Chords: B<sup>b</sup>7<sup>13</sup><sub>SUS4</sub>, F7<sup>13</sup>, E7<sup>13</sup>, F7<sup>13</sup>, F7<sup>13</sup>, E7<sup>13</sup>, F7<sup>13</sup>

2ème only

BANCAL CHACHA

2

14

E-7 D713 G7913b C7 G7913b

SAX.

8<sup>va</sup> (if possible)

PNO.

D-7 C713 F7913b Bb7 F7913b

BASS

16

1.

SAX.

C713sus4

PNO.

Bb713sus4

BASS

**B**

19

2.

AbΔ9 BbΔ9 A-79 BbΔ9

SAX.

PNO.

GbΔ9 AbΔ9 G-79 AbΔ9 GbΔ9

BASS

23

AbΔ9 BbΔ9 A-79 BbΔ9

SAX.

PNO.

AbΔ9 G-79 AbΔ9 F713 Bb713

BASS

BANCAL CHACHA

**C**

27

Musical score for measures 27-32. Includes staves for SAX., PNO., and BASS. Chords: C7<sup>13</sup>, G<sup>7</sup><sub>13</sub>, B<sup>b</sup>7<sup>13</sup>, F7<sup>13</sup>.

33

Musical score for measures 33-38. Includes staves for SAX., PNO., and BASS. Chords: C7<sup>13</sup>, G<sup>7</sup><sub>13</sub>, B<sup>b</sup>7<sup>13</sup>, F7<sup>13</sup>. Includes the instruction *SIMILE*.

**D**

39

Musical score for measures 39-44. Includes staves for SAX., PNO., and BASS. Chords: C7<sup>13</sup><sub>SUS4</sub>, G<sup>7</sup><sub>13</sub>, B<sup>b</sup>7<sup>13</sup><sub>SUS4</sub>, F7<sup>13</sup>. Includes the instruction *sax solo*.

45

Musical score for measures 45-50. Includes staves for SAX., PNO., and BASS. Chords: E-7, D7<sup>13</sup>, G7<sup>9</sup><sub>13</sub><sup>b</sup>, C7, G7<sup>9</sup><sub>13</sub><sup>b</sup>, C7<sup>13</sup><sub>SUS4</sub>, F7<sup>9</sup><sub>13</sub><sup>b</sup>, B<sup>b</sup>7, F7<sup>9</sup><sub>13</sub><sup>b</sup>, B<sup>b</sup>7<sup>13</sup><sub>SUS4</sub>.

BANCAL CHACHA

4

50 E *Drums fill*

SAX.  $G7(9)13(b9)$   $C7$  3

PNO.  $F7(9)13(b9)$   $Bb7$   $F7(9)13(b9)$  3

BASS 3

55 F solo

PNO.  $Gb(9)$   $Ab(9)$   $G-7(9)$   $Ab(9)$   $Gb(9)$

BASS piano solo

59 AD LIB

PNO.  $Ab(9)$   $G-7(9)$   $Ab(9)$  AD LIB

BASS AD LIB

63 on CUE G  $B\Delta 9$   $C\# \Delta 9$   $D\#-7(9)$   $C\# \Delta 9$

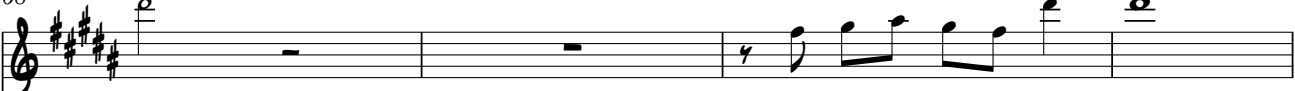
SAX. on CUE  $B\Delta 9$   $C\# \Delta 9$   $D\#-7(9)$   $C\# \Delta 9$

PNO. on CUE  $Ab(9)$   $A(9)$   $A(9)$   $B(9)$   $C\#-7(9)$   $B(9)$   $A(9)$


BASS on CUE

BANCAL CHACHA


68  $B\Delta^9$   $C\#\Delta^9$   $D\#-7^9$   $G\#\Delta^9$  5

SAX. 

PNO. 

BASS 

72 *Drums fill* 4

PNO. 

76 **H**  $C7^{13}$   $Bb7^{13}$

SAX. 

PNO. 

BASS 

79  $G7^{13}$   $F7^{13}$  ad lib (FADE OUT)

SAX. 

PNO. 

BASS 