

♩=150

## INTRO

1. | 2.

Musical staff 1: Intro, measures 1-4. Chords: C7<sup>13</sup>, G7<sup>13</sup>. Includes repeat signs and first/second endings.

Musical staff 2: Measure 8, section A. Chords: C7<sup>13</sup><sub>SUS4</sub>, G7<sup>13</sup>. Includes a box labeled 'A'.

Musical staff 3: Measures 11-14. Chords: C7<sup>13</sup><sub>SUS4</sub>, G7<sup>13</sup>. Includes the instruction '2ème only'.

Musical staff 4: Measures 14-16. Chords: E-7, D7<sup>13</sup>, G7<sup>9</sup>13<sup>b</sup>, C7, G7<sup>9</sup>13<sup>b</sup>. Includes the instruction '8va (if possible)' with a dashed line.

Musical staff 5: Measures 16-19. Chords: C7<sup>13</sup><sub>SUS4</sub>. Includes first ending notation.

## B

Musical staff 6: Measures 19-22. Chords: A<sup>b</sup>Δ<sup>9</sup>, B<sup>b</sup>Δ<sup>9</sup>, A-7<sup>9</sup>, B<sup>b</sup>Δ<sup>9</sup>. Includes second ending notation.

Musical staff 7: Measures 23-26. Chords: A<sup>b</sup>Δ<sup>9</sup>, B<sup>b</sup>Δ<sup>9</sup>, A-7<sup>9</sup>, B<sup>b</sup>Δ<sup>9</sup>.

## C

Musical staff 8: Measures 27-32. Chords: C7<sup>13</sup>, G7<sup>13</sup>. Includes repeat signs.

Musical staff 9: Measures 33-36. Chords: C7<sup>13</sup>, G7<sup>13</sup>. Includes repeat signs.

BANCAL CHACHA

2 **D** solo Tenor Sax

39 **D** solo Tenor Sax

39  $C7(13)sus4$   $G7(13)$   $G7(13)$

42

42  $C7(13)sus4$   $G7(13)$   $G7(13)$

44

44  $E-7$   $D7(13)$   $G7(9)13b$   $C7$   $G7(9)13b$

47

47  $C7(13)sus4$   $G7(9)13b$   $C7$

51 **E** *Drums fill* 4

55 **F** piano solo

55  $7$  on CUE

64 **G**

64  $B\Delta9$   $C\#\Delta9$   $D\#-79$   $C\#\Delta9$

68

68  $B\Delta9$   $C\#\Delta9$   $D\#-79$   $G\#\Delta9$

72

76 **H** ad lib (FADE OUT)

76  $C7(13)$   $G7(13)$