

FIND A NEW WORLD

STEPHANE HUCHARD

♩ = 150

A *cadd9*

SOPRANO SAX

PIANO

RHODES

BASS

6 *BbΔ911+*

SAX.

PNO.

BbΔ911+

EL.P

BASS

10 *A-11b6*

SAX.

PNO.

G-11b6

G-11b6

EL.P

BASS

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2

14 $A\flat\Delta 11+$ 1. $B\flat 7 11+$

SAX.

PNO.

EL.P.

BASS

18 $A\flat\Delta 11+$ **B** $C-7 11$ $A-7 11$ $G-7 11$

SAX.

PNO. $B\flat-7 11$ $G-7 11$ $F-7 11$

EL.P.

BASS

22 $E 7 9 11+$

SAX.

PNO. $D 7 9 11+$

EL.P.

BASS

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26 C D^7sus^4 $F\Delta^69$ $C\Delta^9$

SAX.

PNO.

EL.P

BASS

30

SAX. D^7sus^4 $F\Delta^69$ $C\Delta^9$ D^7sus^4

PNO. C^7sus^4 $E\flat\Delta^69$ $B\flat\Delta^9$ C^7sus^4

EL.P

BASS

36

SAX. $F\Delta^69$ $C\Delta^9$ D^7sus^4 $F\Delta^69$ $C\Delta^9$

PNO. $E\flat\Delta^69$ $B\flat\Delta^9$ C^7sus^4 $E\flat\Delta^69$ $B\flat\Delta^9$

EL.P

BASS $E\flat\Delta^69$ $B\flat\Delta^9$ C^7sus^4 $E\flat\Delta^69$ $B\flat\Delta^9$

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4 D SOLOS

42

SAX. G $Gsus^4 G$ G $F\Delta 69$ $F\Delta 11+$

PNO. F $Fsus^4 F$ F $E\flat\Delta 69$ $E\flat\Delta 11+$

EL.P. F $Fsus^4 F$ F $E\flat\Delta 69$ $E\flat\Delta 69$ $E\flat\Delta 11+$

BASS F $Fsus^4 F$ F $E\flat\Delta 69$ $E\flat\Delta 11+$

simile

50 *ad lib*

SAX. $E-7\flat 6$ $E-7 9$ $E-7 9$ $E\flat\Delta 6\flat$ $F\Delta 69$

PNO. $D-7\flat 6$ $D-7 9$ $D-7 9$ $D\flat\Delta 6\flat$ $E\flat\Delta 69$

EL.P. $D-7\flat 6$ $D-7 9$ $D-7 9$ $D\flat\Delta 6\flat$ $D\flat\Delta 6\flat$ $E\flat\Delta 69$

BASS $D-7\flat 6$ $D-7 9$ $D-7 9$ $D\flat\Delta 6\flat$ $E\flat\Delta 69$

58 E *on cue*

SAX. $D-7$ $B-7 11$ $A-7 11$ $F\sharp 7 9 11+$

PNO. $C-7$ $A-7 11$ $G-7 11$ $E 7 9 11+$

EL.P. $C-7$ $A-7 11$ $G-7 11$ $E 7 9 11+$ $E 7 9 11+$

BASS $C-7$ $A-7 11$ $G-7 11$ $E 7 9 11+$

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65 **F**

SAX. D^7sus^4 $F\Delta 69$ $C\Delta 9$ D^7sus^4 $F\Delta 69$

PNO. C^7sus^4 $E^b\Delta 69$ $B^b\Delta 9$ C^7sus^4 $E^b\Delta 69$

EL.P. C^7sus^4 $E^b\Delta 69$ $B^b\Delta 9$ C^7sus^4 $E^b\Delta 69$

BASS

72 **G**

1. 2.

SAX. $C\Delta 9$ *no chords*

PNO. $B^b\Delta 9$ *no chords* B^badds

EL.P. $B^b\Delta 9$ *no chords* B^badds

BASS

79

SAX. *no chords*

PNO. *no chords*

EL.P. *no chords*

BASS

FIND A NEW WORLD

6

85

SAX. PNO. EL.P. BASS

$Bbsus^4$ $Bb-^2$ Eb

90 **H**_Cadd9 $Bb\Delta 9^{11}_+$

SAX. PNO. EL.P. BASS

$Bbadd_9$ $Ab\Delta 9^{11}_+$

95 $A-11b6$

SAX. PNO. EL.P. BASS

$A-11b6$

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100 $A\flat\Delta 11_+$

Musical score for measures 100-105. The score is for four instruments: Saxophone (SAX), Piano (PNO), Electric Piano (EL.P), and Bass (BASS). The key signature has two flats (Bb and Eb). The tempo is 100. The chord is $A\flat\Delta 11_+$. The saxophone and piano parts feature triplet eighth notes. The electric piano and bass parts have a more complex rhythmic pattern with eighth and sixteenth notes.

106 **I** $C-7_{11}$ $A-7_{11}$ $G-7_{11}$ $E7_{911}_+$

Musical score for measures 106-111. The score is for four instruments: Saxophone (SAX), Piano (PNO), Electric Piano (EL.P), and Bass (BASS). The key signature has two flats (Bb and Eb). The tempo is 106. The chords are $C-7_{11}$, $A-7_{11}$, $G-7_{11}$, and $E7_{911}_+$. The saxophone and piano parts feature triplet eighth notes. The electric piano and bass parts have a more complex rhythmic pattern with eighth and sixteenth notes.

112

Musical score for measures 112-117. The score is for four instruments: Saxophone (SAX), Piano (PNO), Electric Piano (EL.P), and Bass (BASS). The key signature has two flats (Bb and Eb). The tempo is 112. The saxophone and piano parts feature triplet eighth notes. The electric piano and bass parts have a more complex rhythmic pattern with eighth and sixteenth notes. The score includes the instruction "no chords" and "drums fill".