

MELODIC CITY

Bass

STEPHANE HUCHARD

♩ = 120
drums

A

4

$A^{\Delta 9}$ F^{Δ} $D7^9$ F/G

9 $F^{\Delta 9}/G$ $D^{\Delta 9}$

13 **B** $A^{\Delta 9}$ F^{Δ} $D7^9$ F/G

17 1. $A-11$

23 2.

30 **C**

G^b A^b/G^b G^badd9 D^b/G^b G^b

35 $F-7$ $E^b\Delta$ B^b/A^b $G-7$ $D-7$

40 $D-7$ A/B D/G D^7

C/B^b

(binary)

45 **D** G/A

A^b/D B^b/C $F^{\#}-7$ $F^{\Delta}b6$

51 $D-7$ $G7^9sus4$ G/A A^b/D B^b/C

The image shows a bass line for the song 'Melodic City' by Stephane Huchard. It is written in 3/4 time with a tempo of 120 drums. The piece is divided into sections A, B, and C. Section A (measures 1-12) features a 4-measure introduction followed by a melodic line with chords $A^{\Delta 9}$, F^{Δ} , $D7^9$, F/G , $F^{\Delta 9}/G$, and $D^{\Delta 9}$. Section B (measures 13-22) continues with chords $A^{\Delta 9}$, F^{Δ} , $D7^9$, and F/G . Section C (measures 23-51) includes a first ending (measures 17-22) with an $A-11$ chord and a second ending (measures 23-29) with a G^b chord. The final section (measures 30-51) consists of a series of chords: G^b , A^b/G^b , G^badd9 , D^b/G^b , G^b , $F-7$, $E^b\Delta$, B^b/A^b , $G-7$, $D-7$, $D-7$, A/B , D/G , D^7 , C/B^b , G/A , A^b/D , B^b/C , $F^{\#}-7$, $F^{\Delta}b6$, $D-7$, $G7^9sus4$, G/A , A^b/D , and B^b/C . The notation includes various chord symbols, accidentals, and rhythmic markings such as triplets and slurs.

MELODIC CITY

2 57

Bass

E B-7/A

2 57

Bass line with chords: F#-7, A/F, D-7, C⁶9 sus⁴

63

63

Bass line with chords: G^Δ/A

69

69

Bass line with chords: A-7⁹

77

F piano solo

77

Bass line with chords: G^b, Ab/G^b, G^badd⁹, Db/G^b, G^b, F-7

83

83

Bass line with chords: E^bΔ, B^b/A^b, G-7, D-7, C/B^b

88

ad lib

88

Bass line with chords: D-7, A/B, Aadd⁹/G, D-11, Gadd⁹ sus⁴

on cue

93 **G**

93

Bass line with chords: G^b, Ab/G^b, G^badd⁹, Db/G^b, G^b, F-7

99

99

Bass line with chords: E^bΔ, B^b/A^b, G-7, D-7, C/B^b

104 D-7

A/B D/G

drums

104

Bass line with chords: D⁷, G/A

110

6

110

Whole bar rest

116

H sax solo

116

Bass line with chords: A^Δ9, F^Δ, D⁷9, F/G

120

ad lib Fade out

120

Bass line with chords: F^Δ9/G, D^Δ9